

TRUBADURENS DÖDSSÅNG

FÖR EN RÖST

med accompagnement af Pianoforte.

**STOCKHOLM,
ELKAN & SCHILDKNECHT,
Fredsgatan N^o 17.**

Pr. 5 Öre.

72.

TROUBADOURENS DÖDSSÅNG.

Adagio passionato. Recit. *rit.* *a Tempo*

1. Hvem sjöng jag för?. Hon var i skil-da länder Densamma all-tid. li-ka huld och ljuv. Om

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note, followed by a recitative section marked 'Recit.' with a fermata over the first note. The tempo markings are 'Adagio passionato.', 'rit.', and 'a Tempo'. The piano accompaniment starts with a piano (pp) dynamic and moves to mezzo-forte (mf) and then piano (p).

Adagio passionato. Recit. *spiritoso.* *a Tempo*

2. Hvem led jag för?. Jag älska-de en blomma, En orm sitt gift smög i mitt hjer-ta da. Han

The second system of music features a vocal line and piano accompaniment. The vocal line has a recitative section marked 'Recit. spiritoso.' with a fermata. The tempo markings are 'Adagio passionato.', 'Recit. spiritoso.', and 'a Tempo'. The piano accompaniment includes a section marked 'ff Tremolo'.

Adagio passionato. Recit. *rit.* *a Tempo*

3. Hvem dör jag för?. Min graf man bäddar re-dan med hälften blommor och med hälften snö. Det

The third system of music consists of a vocal line and piano accompaniment. The vocal line has a recitative section marked 'Recit.' with a fermata. The tempo markings are 'Adagio passionato.', 'Recit.', 'rit.', and 'a Tempo'. The piano accompaniment starts with a piano (pp) dynamic and moves to mezzo-forte (mf).

★ Fortsättning: å nästföljande sida.